

# The Dans Company

## Competitive Dance Team Application

Name \_\_\_\_\_



Birthday _____	Select Below Your Level of Commitment <input type="checkbox"/> 4 competitions <input type="checkbox"/> 3 competitions <input type="checkbox"/> 2 competitions  <input type="checkbox"/> Nationals competition
Age _____	
Grade in School for 2019-2020 _____	
Years of Dance Experience _____ Years of Competitive Dance _____	Tap technique will be offered during the week for anyone even if they are not in a tap routine for competition.
Parent Names _____	<input type="checkbox"/> Consider me for a competitive tap routine.
Parent Phone Numbers _____ _____	Please consider me for (#) ____ group dances. *I understand that all of these dances are a 1 year commitment.
<p>Solos are offered to dancers by the teachers. Please check if this is something you are interested in. Cost is significantly higher than groups both monthly and at each competition.</p> <input type="checkbox"/> I wish to be considered for a solo.	
<p>Dancers: We have several choreographers coming to our studio this summer to do workshops and choreography. There are changes being made to the schedule next season. Our weekly schedule will not look just like it did this year. We try to work around schedules that the schools set for you, allowing you to participate in studio dance as well as your other activities. We ask that you take a realistic look at your activities outside of the studio to fully commit only to what will work for you and your family. We want to protect the integrity of the team, choreographers, instructors and develop pieces as they are intended. This takes full commitment to them.</p>	

Please list any activities your dancer participates in and the practice times or dates that they are committed to other than studio dance during the 2019-2020 season. Please note, this does not mean that those absences will be excused however we do our best to work around planned school events when possible. For example, I have soccer on Tuesdays and Thursdays from 5-6 in the months of Sept/Oct.

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How would you describe yourself as a dancer?

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Why do you want to be on this team?

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What are your three best characteristics as a team mate?

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What are your goals in competitive dance?

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Parent Portion:

understanding that after tryouts, your child will be offered different roles in team pieces as well as possible small group or solos, what is your level of commitment you are comfortable with? We understand that the monetary commitment can be a big investment and that not everyone will want to participate in the same number of pieces. We also understand that your student may be involved in other activities that limit available practices.

Committing to the pieces will mean that you make the practices (30-45 minutes per routine) as well as technical training classes (90 minutes) a priority as to respect the time of the instructors, choreographers and teammates.

Please provide accurate information in the selections and information on the front page to help us determine the appropriate level of involvement for your student. Be realistic in your commitment of how many and what type of dances per competition you are willing to commit to financially and schedule wise. Below include any additional notes you may have, this could involve an estimate of a budget, a schedule of activities or as simple as we are new and need direction.

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